

For Immediate Release

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studio xfinity



FRIDAY DOCUMENTARY FILM SERIES

North Brentwood, MD (June 5, 2018) – In collaboration with Xfinity, **Prince George's African American Museum and Cultural Center (PGAAMCC)** invites you to our **Friday Documentary Film Series** at the new Studio Xfinity in the heart of Chinatown, DC. The screenings will occur the last Friday of June, July and August from 6-9pm and includes an indoor screening of locally produced documentary with a Q&A segment with director, and cast to follow.

Studio Xfinity D.C. is designed around the needs of -- and based upon feedback from -- customers, and provides opportunities to explore, learn about and interact with the latest Xfinity products and services in an immersive experiential environment. Studio Xfinity D.C. spans 9,000 square feet and is located in the Penn Quarter/Chinatown neighborhood, a place where customers like to shop and explore. Studio Xfinity D.C. is all about experiential learning and shopping, and visitors can check out each zone in the store to experience something new. Friday Documentary Film Series utilizes the new space through socio-cultural documentaries produced by local artists, and feature themes that engage the DC community.

Xfinity and PGAAMCC's upcoming film screening will first feature the documentary ***What Happened 2 Chocolate City***, June 29th, is a transformative experience that will take people on an explorative journey to understanding the history and legacy of Black Washingtonians, and the driving force behind their decline. ***I Am Because We Are***, by James Williams, showing on July 27th is a documentary about a powerful non-profit connecting youth across the African Diaspora - With the youth unemployment rate at 50%, several South African youths share their thoughts on the dire situation, as an American woman inspired by their stories starts an organization to give youth more than a fighting chance to succeed. Showing on August 31st will be the documentary ***Dance Party: The Teenarama Story***. This film engages stories of youth, dance, popular culture, race, television, American history and the contrast between youth of today and yesteryear. ***Dance Party: The Teenarama Story*** is particular to Washington, DC - but the phenomenon of teen television dance shows of the 1950s and 60s was mirrored in urban communities all over the country.

If you haven't visited Studio Xfinity D.C. come on down and join us in front of the big screen at the Friday Documentary Film Series. Prince George's African American Museum and Cultural Center is a small alternative art museum. There is an arts and culture synergy in the community and we are working diligently to support its growth. We are creating a platform for art and cultural discussions through educational programs, connecting with local community advisors and supporting local artists. We appreciate your support during this pivotal point of the museums success and invite you to join us soon!

The Prince George's African American Museum and Cultural Center is recognized nationally and internationally for its innovative approach to the documentation, interpretation, preservation, and presentation of local and regional African American history, art, and culture. PGAAMCC is open Tuesday through Saturday, 10am-5pm. Admission to the museum is free. For more information, call (301) 809-0440, email programs@pgaamcc.org, or visit the Museum's website at www.pgaamcc.org.